

Amy S. Li, PhD

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EDUCATION

Ph.D. in English, Emory University, Atlanta, GA (May 2020)

- **Dissertation:** “A Future for Hopeful Monsters: Gender, Disability, Race and Embodiment in Science Fiction”

B.A. in English and **B.A. in Feminist, Gender & Sexuality Studies**, Cornell University, Ithaca, NY (May 2014); Minor in Music

WORK EXPERIENCE

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| March 2021 to Present | Communications Specialist; the National Emerging Special Pathogens Training and Education Center (NETEC) <ul style="list-style-type: none">• Coordinates and creates social media posts• Writes, edits, and manages blog posts on the NETEC.org blog• Attends meetings with and coordinates with SMEs to publish online content |
| March 2021 to Present | Social Media Manager; Aviary Beauty + Wellness (Atlanta, GA) <ul style="list-style-type: none">• Creates and posts images for Aviary’s Instagram account• Writes and edits copy for social media communications |
| June 2020 to Present | Communications Specialist; Emory Center for Digital Scholarship (ECDS), Postdoctoral Fellow 2020-2021 <ul style="list-style-type: none">• Writing, editing, and soliciting original content as principal writer for the official ECDS project team blog; managing layout for blog posts• Managing existing ECDS social media accounts (Facebook and Twitter); establishing new ECDS social media platforms (Instagram and LinkedIn); writing, editing, and monitoring content across social media platforms<ul style="list-style-type: none">• Increased social media following by over 300% across platforms• Consulting and collaborating with Emory library employees and partners on outreach, events, and department/university communications• Consulting with ECDS partners (e.g., SlaveVoyages.org) on social media best practices, content creation/management, and web accessibility (e.g., alt text)• Creating and maintaining documentation for ECDS; e.g., collecting all news items related to ECDS and ECDS-partnered projects, consulting on ECDS Operational Guide, compiling information for grant proposals• Monitoring analytics across social media platforms |
| August 2019 to May 2020 | Woodruff Graduate Fellow in Digital Humanities; Emory Libraries/ECDS <ul style="list-style-type: none">• Devising project to digitize punk fanzines from Stuart A. Rose Manuscript, Archives, and Rare Book Library collections• Overseeing rights assessment; collaborating with Research, Engagement, & Scholarly Communications and meeting with library’s general counsel• Determining digital exhibit platform and digital storage options |

- August 2019 to June 2020 **Associate Editor, *Atlanta Studies Journal***
- Peer reviewing, copy editing, soliciting, arranging layout, publishing, and promoting longer-form articles and shorter-form blog pieces
 - Managing social media (Facebook, Twitter, MailChimp)
- August 2018 to June 2020 **Social Media Coordinator, Emory Center for Digital Scholarship (ECDS)**
- Coordinating social media accounts for the ECDS (Twitter and Facebook)
 - Writing and editing content for ECDS blog and social media platforms
- September 2017 to August 2019 **Digital Scholarship Assistant, Emory Center for Digital Scholarship**
- Aiding students, staff, and faculty with walk-in consultations (WordPress, Adobe Photoshop, Zotero, video editing with Final Cut Pro, Adobe Premiere and iMovie, podcast and audio editing with Audacity)
 - Assisting with staff-led projects (e.g., videography and video editing)
 - Transcribing audio for universally accessible video captions; writing best practices guide for transcribing audio for YouTube and Vimeo via Amara
 - Completing training in diverse web platforms and digital tools
- May 2016 to August 2017 **Student Assistant II, Stuart A. Rose Library; Emory University**
- Helping researchers with finding aids and online archive guides
 - Ensuring proper care and handling for delicate archive items on display; gathering and arranging materials for research, instruction, and donor visits
- May 2012 to May 2014 **Office Assistant, Department of Music Office, Lincoln Hall; Cornell**
- Copywriting and publishing events summaries for the department website
 - Processing and handling financial documents and reimbursements
 - Assisting administrative assistants with office duties; processing paperwork (e.g., class evaluations); distributing mail; handling student requests
 - Organizing and processing graduate admissions packages
- January 201 to May 2014 **Library Assistant II, Cornell University Library Technical Services**
- Standardizing metadata in collection records; importing new records
- June 2011 to August 2011 **Library Assistant, Cornell University Library Acquisitions; Cornell**
- Assessing, cataloguing, and accessioning gifts and donations for Cornell University Library collection
- June 2008 to August 2008 **Photography Intern, University Photography; Cornell University**
- Handling and using professional-level photography equipment and tools
 - Assisting photographers and photo-editing experts
 - Photographing CU Reunion 2008; assisting University Photography staff

PUBLICATIONS AND PRESENTATIONS

Peer-Reviewed

- Li, Amy S. "Reconstructing the '80s Man: Nostalgic Masculinities in Stranger Things." *Refractory: A Journal of Entertainment Media*, vol. 31, Feb. 2019. <https://refractory-journal.com/reconstructing-the-80s-man-nostalgic-masculinities-in-stranger-things/>

Selected Reviews, Blog Posts, and News Reports

- “[ECDS Helps Build Website for Emory’s Arts and Social Justice Fellows Program](#),” *ECDS Project Team Blog*, February 4, 2021.
- “[ECDS Creates New Logo for *Slave Voyages*](#),” *ECDS Project Team Blog*, December 14, 2020.
- “[Comment from the Field: Disability Studies in Science Fiction and Fantasy](#),” *Journal of Literary & Cultural Disability Studies*, vol. 14, issue 4, November 11, 2020.
- “[Southern Spaces Publishes Multimedia Presentation on Lower Chattahoochee Valley Blues](#),” *ECDS Project Team Blog*, October 8, 2020.
- “[Resources Feature: *Slave Voyages* Website Releases New and Updated Lesson Plans](#),” *ECDS Project Team Blog*, July 27, 2020.
- “[ECDS develops AR app for *Battle of Atlanta Cyclorama*](#),” *LITS Online News*, April 10, 2020.

Selected Conference Papers and Presentations

- “What’s Eating You?: Parasitic Horror’s Intersection of Science, Art, & Medicine.” Roundtable. *Southwest Popular/American Culture Association Conference* (February 2020).
- “Meat Suits vs. Pure Information: The Crip Cyborg in William Gibson’s ‘Burning Chrome’ and ‘The Winter Market.’” *Embodiment in Science Fiction and Fantasy Interdisciplinary Conference* (a John Douglas Taylor Conference), McMaster University (May 2018).
- “Multi-Cultural and Diverse SF/F Fiction.” Panel. Dragon Con, Atlanta, GA (September 2016)

TEACHING EXPERIENCE

ENG 210W (Major Authors): Shelley, Atwood, Le Guin; Emory University, Spring 2019 (instructor)
ENG 181 (Writing About Literature): Diversity in Science Fiction; Emory, Spring 2017 (instructor)
ENG 101 (Expository Writing): Food, Feelings & Film; Emory University, Fall 2016 (instructor)
ENG 389: Harry Potter in America; Emory University, Spring 2016 (teaching assistant)
ENG 255: British Literature Before 1660; Emory University, Fall 2015 (teaching assistant)

SKILLS

- Strong writing, editing, and research skills
- Proficiency in a wide array of digital programs and tools
 - Examples: Microsoft Office (Word, Excel, PowerPoint); Adobe Creative Suite (Acrobat, Photoshop, Premiere); video editing (iMovie, Final Cut Pro); audio editing (Audacity)
- Proven experience with social media platforms (Twitter, Facebook, Instagram, LinkedIn) and social media management platforms (e.g., Hootsuite, Canva, Planoly, Linktree, Caard, etc.)
- Attention to detail and accessibility measures (e.g., alt text/image descriptions and video captions)

FELLOWSHIPS AND AWARDS

- **Postdoctoral Fellowship:** Communications Specialist; ECDS (2020-2021)
- **Woodruff Library Fellowship:** Digital Humanities Fellow; Emory Libraries/ECDS (2019-2020)
- **Cornell University College of Arts & Sciences Exceptional Senior Award** (Fall 2014)

REFERENCES

Available upon request; please contact amy.s.li@emory.edu.